

THE SQUARE &
ROUND DANCE
INSTRUCTORS
ASSOCIATION OF
ALBERTA

MAY 2016



“A spring morning is the best weather God has to offer.”



The SRDIAA Newsletter

May, 2016

Editor: Tom Gray

Cover image: https://infinera.files.wordpress.com/2012/04/istock_000008664639medium.jpg

Tulip border: clipartcow.com

Cover quote: [Dodie Smith, I Capture the Castle](#)

Errors in this newsletter were left deliberately for those whose pleasure is finding them.
(That's my story, and I'm sticking to it!)



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NOTES:

**SRDIAA EXECUTIVE
2015/2016 Season**

President	David Littlefair 322 Mapletree Way Strathmore AB T1P 1H9	403-934-5966
Past President	Lorne & Bernadette Anderson 128 Greenwood Drive Spruce Grove AB T7X 1X6	780-960-2911
Vice-President	Lorne & Barbara Smith 3111 107 Avenue Calgary AB T2W 2X6	403-251-5390
Treasurer	Joan Boyd Box 42 Round Hill AB TOB 3Z0	780-679-0152
Secretary	Claudia Littlefair 322 Mapletree Way Strathmore AB T1P 1H9	403-934-5966
Newsletter Editor	Tom Gray 3 Camelot Avenue Leduc AB T9E 4M5	780-718-2733
Directors		
Calgary	Dave Symington	403-276-5706
Central	Henry Hughes	780-621-6238
Edmonton	Glen & Audrey Eliasson	80-454-6357 780-454-6357
North	vacant	
South	Betty-Ann & Melvin Fieldberg	403-666-3929

* * *

Clogging is the official state dance of Kentucky and North Carolina and was the social dance in the Appalachian Mountains as early as the 18th century.

S.R.D.I.A.A. MEMBERSHIP LIST

Members for 2015/16 as of January 24, 2016

NAME & ADDRESS	PHONE, FAX & EMAIL	CATEGORIES COVERED
Baudias, Ken & Janet 322, 11620 Elbow Drive SW Calgary, AB T2W 3L6	403-969-5982 Ken.baudais@gmail.com www.kenbaudais.ca	Mainstream
Boyd, Joan & Terry Box 42 Round Hill, AB T0B 3Z0	780-679-0152 boydwt@hotmail.com pjboyd@shaw.ca	Mainstream Phase II
Dales, Marvin & Sharon P.O. Box 75 Coleville, SK	306-965-2603 dalesmarvin@gmail.com	Mainstream
De Groot, Bill & Karen Box 323 Fort Assiniboine, AB T0G 1A0	780-584-2604 fitobsquared@aol.com	Mainstream (paid for 2016/17)
Demeule, Norm & Loretta RR#1, #46479 Rge Road 183 Ohaton, AB T0B 3P0	780-672-7247 Noretta@shaw.ca	Mainstream Plus Phase II
Dunn, Cliff & McKee, Jane 5424-58A St. Crescent Lacombe, AB T4L 1L7	403-787-4094 Cjdancinglacombe@yahoo.ca	Phase II Phase III
Edwards, Ron & Rosemary Box 557 Vetran, AB T0C 2S0	403-575-3751 edwagn@vetrancable.net	Mainstream
Eliasson, Glen & Audrey 12132-135A Avenue NW Edmonton. AB T5L 373	780-454-6357 gee4@telus.net	Mainstream Phase III
Ellis, Alan & Carola 54 Aspenglen Crescent Spruce Grove, AB T7X 3J2	780-962-3012 areservice@telus.net	Mainstream
Few, Murray & Barbara 6230 - 112A Street NW Edmonton. AB T6H 3K3	780-434-2000 mbfew@planet.eon.net	Mainstream to A2 Phase II
Fieldberg, Betty Ann & Melvin Box 565 Etzkom, AB T0K 0W0	403-666-3929 bettodd@hotmail.com	Mainstream
Gervais, Laura 3406 49 Avenue Lloydminster, SK S9V 0R5	306-825-2616 sundownsound2013@gmail.com	Mainstream

Gray, Tom & Dawn 3 Camelot Avenue Leduc AB T9E 4M5	780-718-2733 TomGrayCaller@shaw.ca	Mainstream
Heming, Palma P.O. Box 322 Turner Valley, AB T0L 2A0	902-489-3970 palheming@gmail.com	Mainstream Phase II
Hilchie, William & Quinn, Vicki 86 Baxter Crescent Whitecourt, AB T7S 1E5	780-778-4639 skydiver@persona.ca	Mainstream
Hughes, Henry Box 16 Buck Creek, AB T0C 0S0	780-621-6238 HenryHughes66@gmail.com	Mainstream
Jeske, Larry 44 Kendall Crescent Red Deer, AB T4P 3S5	403-36-7148 403-505-5044 (cell) jeskelarry@gmail.com	Mainstream
Lees, Robert & Marian Box 1424 Estevan, SK S4A 2K9	306-634-8403 rlees@sasktel.net	Mainstream Phase II
Littlefair, David & Claudia 322 Mapletree Way Strathmore, AB T1P 1H9	403-934-5966 dlittlefair@jkoverweel.com	Mainstream Phase II
Mahoney, Patricia 136 Valencia Road NW Calgary, AB T3A 2B8	403-288-0116 patriciamsm46@gmail.com	Phase V
McCombs, Barrie & Cormier, Carole 3111 Utah Drive NW Calgary, AB T2N 3Z9	403-289-4227 bmccombs@ucalgary.ca	Mainstream
McLafferty, Arlene 1968-68 Street NW Edmonton, AB T6K 2J4	780469-2998 arlenemclafferty@gmail.com	Phase II Phase III
Morgan, Ron & Connie P.O. Box 5461 Lacombe, AB T4L 1X2	403-396-1523 live2dance@xplornet.com	Mainstream
Murray, Ida & Alex 23 Howlett Avenue Red Deer, AB T4N 6K2	403-3478098 aimurray@telusplanet.net	Clogging
Nelson, Mary & Bruce 15 Gale Avenue Sherwood Park AB. T8A 2K7	780-467-1141 mbnelson@shaw.ca	Phase IV to Phase VI
Smith, Gary & Eileen 11 Park Drive Whitecourt, AB T7S 1H8	780-778-3214 garys@albertanewsprint.com	Mainstream Plus (paid for 2016/17)

Smith, Kendall & Kathy 4715 - 40 Street Lloydminster, SK S9V 0C1	306-825-3770 (cell) 780-522-4896 thewoolyway@shaw.ca thewoolyway@shaw.ca	Mainstream
Smith, Lorne & Barb 3111 - 107 Avenue SW Calgary, AB T2w 2X6	403-251-5390 l.b.smith@shaw.ca	Mainstream - C1 Phase II - III
Struik, Renziena 259 - 2 Avenue NE Swift Current, SK S9H 2C9	306-778-2197 Renzienas135@gmail.com	Mainstream Phase II + Social Dance
Symington, David & Mariene 7622 Fairmount Drive SE Calgary, AB T2H 0X7	403-276-5706 dmsymington@shaw.ca	Mainstream
Tharme, Joan & Byers John 4235-87 Street NW Edmonton, AB T6K 1C3	780-463-9381 tharme@shaw.ca	Clogging Phase II - III
Wood, Jean & Bill 5192 Hwy 97B Salmon Arm, BC V1E 2P7	250-833-9227 Wjilwood@telus.net	Mainstream
Wright, Valerie & Lane Box 84 Moose Jaw SK S6H 4N7	306-691-0579 star5@sasktel.net	Mainstream
Young, Delores 9808 Mapes Road Vanderhoof, BC V0C 3J1	250-567-5780 youngdolores08@gmail.com	Phase II + Mainstream
Zwierschke, Allan & Olive Box 114 Holden, AB T0B 2C0	780-688-2380 zwierchke@mcsnet.ca	Mainstream Plus (paid for 2016/17)

like and share if you can read this;
backwards and upside down;
awesome talent! This is both
you are twisted! And have an
If you can read this with ease



There are short-
cuts to happiness,
and dancing is one
of them.
- Vicki Baum

MINUTES

S.R.D.I.A.A.

Square & Round Dance Instructors Association of Alberta

January 24, 2016 GENERAL MEETING at Kerrywood Nature Centre,
Red Deer, Alberta

1. Call to Order

Dave Littlefair called the meeting to order at 10:19 am, with 14 members present:

Boyd, Terry & Joan	Byers, John	Degroot, Bill
Henry Hughes	Jeske, Larry	Littlefair, Dave & Claudia
Mahoney, Patricia	Smith, Kendall & Kathy	Smith, Lorne
Tharme, Joan	Symington, David	

- Regrets received from Jean & Bill Wood, Gary & Eileen Smith, Tom & Dawn Gray, Ron & Rosemary Edwards, Cliff Dunn & Jane McKee, Glen & Audrey Eliasson, Barrie McCombs & Carole Cormier, and Ida Murray.

2. Welcome to New Members - none.

3. Additions to/Approval of Agenda

Additions:

- 12.A Square Dance Camps for Youth
- 12.B Caller Mentorship

4. Minutes of Previous Meeting, September 20, 2015

MOTION: Moved by Lorne Smith, seconded by David Symington; that the Minutes of the September 20, 2015 Meeting be adopted as distributed in the January SRDIAA Newsletter. Carried.

5. Business Arising from the Minutes - none.

6. Correspondence - none.

7. Treasurer's Report - See Attachment #1 (1 Page)

MOTION: Moved by Joan Boyd; seconded by Lorne Smith; that the Treasurer's Report be adopted as presented. Carried.

NOTE: We have a balance of \$485.50. This includes the \$500 received from Federation to cover some of the shortfall of the Autumn Dances.

8. Area Reports

- **Edmonton - no report.**
- **Central**

- Larry Jeske reported that a New Year's Eve Dance in Red Deer was held with 35 dancers. Larry will do this dance again next again.
- Neil McKnight continues to improve. Forty-five people came to the October afternoon dance at the Michener Care Centre, and four squares danced. Neil was very happy to see them. Arrangements are in place for another demo dance at the Centre, on February 1, from 2 to 3pm.
- Red Deer Mainstream Club had 6 new dancers in the fall, and 8 joined this January.

Report from Cliff Dunn (received via email after the meeting):

- Rocky - Still having great attendance there where we started Jive with new dancers in the fall. Started them on Two-step following the Christmas break and they're enjoying that so far. We have about 9 new couples, 3 couples from last year and 3-4 couples from previous. We did actually have 34 people dancing last week - very cozy!
- Lacombe Monday - Generally 3 couples mostly phase II+ Waltz and Two-step, little bit of Cha Cha/Rumba
- Lacombe Thursday - Generally 8 - 12 couples, half new, half returnees from last season split into two sessions - some dance both. Mainly Cha Cha/Rumba and nearly Ph.3 complete. Started Two-step with full group after Christmas and going well. Later group also doing some Waltz.
- Innisfail: Fall intake for Cha Cha not successful with only one couple. Started basic Two-step/Waltz post Christmas actually at request of some Thursday dancers for extra input on these dances. A few new couples (social dancers) also started - too soon to see how it goes

C. Calgary

- New Year's Eve dance was attended by 6+ squares.
- The Calgary Callers New Dancers Party on January 17 had 9 squares, and was well attended by the new dancers. Five new dancers came from Rocky Mountain House.
 - **South**
- The Prairie Wind Dancers are still dancing on Tuesday evenings from 7 – 9 pm. We have started an additional 5 dancers in the middle of January. This brings us to over two squares with all of our members here. There are no special dances planned at this time.
 - **Lloydminster, Boyle, Brownfield**
- They dance year round in Lloydminster, and have attracted more new dancers during the summer than in the winter.
- Two new dancers joined the Lloydminster club last week.
- The zone dance was held in a central location, Vegreville, and attended by over 100 people.
- This year the zone dance will be held in Brownfield, and might not be attended as well because it is not a central location.

9. Area Reports

A. ASRDF - Ida Murray - Nothing to report.

B. Callerlab & RoundALab - Tom Gray - Nothing to report.

C. SRDIAA Newsletter - Tom Gray

- The newsletter was emailed out two weeks prior to our meeting, and contains minutes of the last meeting and an updated membership list.

D. Alberta Convention - High River 2016

- Deadline for leaders to register is: April 30, 2016.

10. Old Business

A. Fall 2017 - Out of Province Caller Charlie Robertson - Dave Littlefair

- Dave advised that Charlie Robertson has been booked for the 2017 Autumn Dances and Workshop.
- Note: A written contract is not yet in place.

B. SRDIAA Caller School 2015 Final Workshop (Jan.23/16) - Lorne Smith

- The workshop was attended by 14 people (including Lorne).
- Some of the material from the caller school was reviewed in the morning, and the afternoon time was mostly spent critiquing calling and some round dance cuing.

11. New Business

A. SRDIAA Financial Viability

- **Attachment #2 - Financial Report for 2015 Caller School**
- **Attachment #3 - Copy of letter presented to Alberta Federation requesting financial help**
- **Attachment #4 - Financial Breakdown of 2015 Autumn Dances and Workshop.**
- Charlie Robertson, who is booked for our out-of-province caller workshop in fall, 2017, will cost about \$3000.

MOTION: Moved by Lorne Smith, seconded by Pat Mahoney; that due to our financial situation, we cancel Charlie Robertson for our Fall, 2017 workshop. CARRIED

NOTE: Dave Littlefair will let Charlie Robertson know why we are canceling and that if our situation changes, he will be the first to be contacted for our workshop.

- It was noted that Caller school 2015 was a breakeven school. That included the reimbursement to SRDIAA for membership dues (13 members x \$40 = \$520). If the two caller school cancellations had not been refunded, the school would have shown a profit of about \$800. See Attachment #2.
- Shortfall from the 2015 Autumn Dances was \$1550.98. See Attachment #3.
- A request was made to Alberta Federation for financial aid. They agreed to pay \$500 towards this shortfall. See Attachment #4.
- It was noted that our caller schools break even, we lose money on our Autumn Dances, and on the Fall Workshops with out-of-province callers.

MOTION: Joan Boyd moved; seconded by Henry Hughes; that our Autumn Dances be changed to one dance in Red Deer on Saturday, September 17, 2016 with calling and cueing by a panel of SRDIAA's callers and cuers. Carried.

NOTE: A bigger venue will be needed. Larry Jeske will look into booking Gaetz United Church. He will also check into the rental cost if we have a potluck supper. Note: the Golden Circle has already been booked, but not

paid for, for the next two fall dances.

MOTION: Larry Jeske moved; seconded by Kendall Smith; that we have one caller and one cuer from each District call at the 2016 Autumn Dance in Red Deer. CARRIED.

NOTE: Kendall and Kathy Smith, Lloydminster will be included with the Central District.

MOTION: Moved by Terry Boyd, seconded by Henry Hughes; that SRDIAA members pay to attend SRDIAA-hosted dances. CARRIED.

- Lorne & Barb Smith and Claudia & Dave Littlefair will draft a proposal to be presented at the 2016 Federation AGM. This proposal will be presented for discussion at our May 29, 2016 meeting.

11. B. Nominating Committee for President & Secretary

- The nominating committee consists of the president, past-president and member-at-large. We have no past president. Bill Degroot agreed to be on the committee, together with Dave Littlefair.

11. C Membership Fees

MOTION: Moved by Terry Boyd, seconded by Lorne Smith; that membership fees remain at \$40/member unit. CARRIED

11. D. Meeting Dates for 2016-17 Year

- The following meeting dates have been booked at the Kerrywood Nature Centre: May 29, 2016; September 18, 2016; January 22, 2017; May 28, 2017.
- To save costs, we are only booking one meeting room for \$75 plus tax, instead of the double room.

12. Additions to the Agenda

A. Youth Square Dance Camps

- Tom Gray requested that, in his absence, we discuss the feasibility of youth square dance camps. It was decided to table this topic for the next meeting if/when Tom was in attendance.

B. Caller Mentorship

- Kendall Smith advised that Saskatchewan Federation is paying for an experienced caller to attend one of Kendall's dance nights as an observer, and then to provide him with feedback.

13. Next Meeting & Workshop: 10am - 3pm, Sunday, May 29, 2016, Kerrywood Nature Centre

14. Adjournment

MOTION: Moved by Larry Jeske that the meeting be adjourned. Meeting adjourned at 12:15 pm.

LEADERSHIP WORKSHOP

Lorne Smith presented information and demonstrated the difference between balanced and unbalanced cables and signals, and some simple six couple figures. Contact SRDIAA Secretary Claudia Littlefair for copies of these documents.

CONVENTIONS AND EVENTS FOR 2016-17

SUMMERTIME FUN - *All across Alberta!* Plan to catch a summer dance or campout. Check your local area for specifics.

June 19-22 - *ROUNDALAB Convention* in Ames, Iowa, "Where the tall corn grows". \$150 USD each after Feb 1. Registration [form](#) or register [online](#) (PayPal only).

June 22-25 - *65th National Square Dance Convention (US)* in Des Moines, Iowa. Info at www.65nsdc.org.

After the **65th National Square Dance Convention®** just down the road (I 80) at the historic Amana Colonies, the **National Square Dance Campers Association** will be holding the **2016 International NSDCA Camporee**. Then right after that the **All-Iowa State Camp-O-Ree** will start. These Conventions are open to all dancers, campers or not. So you can dance from Wednesday June 22 to Sunday July 3, all within 103 miles (hit Roundalab too!).



July 1-4 - *33rd Annual IAGSDC Convention* in Toronto. "Maple Leafs Regroup". **US\$180**. All this is included: 9 international callers; 4 days of dancing at The Fairmont Royal York Hotel; 1 banquet; 1 brunch; and unlimited fun! See the [Registration](#) page for info.

July 28-30 - *CSRDS National Convention*, Regina. "Partner up prairie style." Info: Bill 306-580-7141 tree-line@hotmail.com or Donna 306-543-8626 barrygruell@sasktel.net. Register online @ www.saskfestival2016.ca

Sept 3-5 - *ASRDF hosts 48th Alberta Convention, High River*. "Great dancing in High River". \$50 each after June 30 2016. Information & Registration: (403) 287-7911, 2016conv@gmail.com. Not available online.

Jul 6-8, 2017 - *Region 2 Festival, Cloverdale, B.C.* To find out more, visit their web site: <http://www.bcfestival2017.squaredance.bc.ca/>

Remember, you can click on any "hot link" (underlined blue text) to send email to that address, or to open that web site. It's no longer necessary to include a poster or festival application form because you can access them directly from the newsletter.

SRDIAA ALBERTA FINANCIAL REPORT SEPTEMBER 1 TO DECEMBER 31, 2015

(Reconciled to December 31, 2015)

	DEBIT	CREDIT	BALANCE
Opening bank balance September 1, 2015			\$2,763.40
<u>INCOME</u>			
Cash receipts from Autumn Dances			
Edmonton		\$310.00	\$3,073.40
Calgary		\$740.00	\$3,813.40
Red Deer		\$300.00	\$4,113.40
Bursary (Canadian Society 50% total)		\$500.00	\$4,613.40
Federation (for shortfall on Autumn Dances)		\$500.00	\$5,113.40
Memberships (3 @ \$40 = \$120)		\$120.00	\$5,233.40
<u>EXPENSES</u>			
Autumn Dances			
Hall Rental (Edmonton & Calgary)	\$231.25		\$5,002.15
Equipment (Few, Gray & Smith)	\$300.00		\$4,702.15
Refreshments (Few)	\$18.86		\$4,683.29
Caller Training Expenses			
Callers Fee (Barry Clasper - Autumn Dances)	\$1,000.00		\$3,683.29
Air Fare (Barry Clasper)	\$600.00		\$3,083.29
Meals & Hotel for Clasper (Littlefair)	\$338.82		\$2,744.47
Meeting room (Waskasoo Environment Educational Society)	\$344.00		\$2,400.47
Miscellaneous			
Refund cheques (Byrne & Baudais)	\$810.00		\$1,590.47
Balance owing for Callers School (Lorne Smith)	\$1,072.42		\$518.05
Canadian Society Membership	\$5.00		\$513.05
TOTAL	\$4,720.35	\$2,470.00	\$513.05
Outstanding Cheque	\$27.55	balance after being cleared	\$485.50

SRDIAA Autumn Dances 2015

Profit & Loss Statement

General Weekend Expenses

INCOME	DEBIT	CREDIT	BALANCE
Edmonton		\$ 310.00	
Calgary		s 740.00	
Red Deer		\$ 300.00	
EXPENSES			
Dance Expenses			
Edmonton	\$ 218.85		
Calgary	s 231.25		
Red Deer	s 330.50		
General Caller Training Expenses			
Callers Fee	s 1,000.00		
Air Fare	s 600.00		
Hotel	s 215.82		
Meals	s 123.00		
Waskasoo Meeting Room	\$ 172.00		
TOTAL EXPENSE	\$ 2,890.98		
TOTAL INCOME		\$ 1,340.00	
NET LOSS			\$ 1,550.98

Square dancing contributes to a more healthy and independent lifestyle, says Lewis Maharam, MD, a sports medicine specialist in New York City and president of the Greater New York Regional Chapter of the American College of Sports Medicine.

"Anything that keeps you active will keep you healthier and feeling younger. In most cases if you can walk, you can square dance, but it's good advice to talk to your doctor before beginning any new exercise regimen," says Maharam, also medical director of the Suzuki Rock 'n' Roll Marathon(r) in San Diego, the Country Music Marathon(tm), and the New York City Marathon.

"Any weight-bearing exercise, including square dancing, is a major benefit as one ages," he says. Weight-bearing exercise improves bone health and thus may help stave off the brittle-bone disease osteoporosis.

"Square dancing also helps you with the feeling of where you are in space and with coordination, and this may reduce falls and chances for fractures," says Maharam. "Regular square dancing may boost endurance, and being able to tolerate longer bouts of moving faster may result in improved cardiac function as the heart, a muscle, can become more efficient if trained. Square dancing can be considered a type of cross training, which helps to offset the muscle loss and strength loss typically associated with normal aging."

From webmd.org, 01-07-09 and quoted by Callerlab

ALBERTA ROSE AWARDS

Contributed by Allan & Loretta Turton

The Alberta Rose Award is presented annually by the Alberta Square & Round Dance Federation to recognize excellence, dedication, and outstanding achievement by Alberta dancers, callers, and leaders who have served at least 10 years in the activity.

2014

Zone 3, EDMONTON John & Deb Belik, Allan & Norma Serra
Zone 5, CALGARY Dave & Marlene Symington
Zone 6, Southwest Ed & Olen Wagstaff

2013

Zone 4, CENTRAL Bill & Sharon Avison
Zone 5, CALGARY Dave & Claudia Littlefair

2012

Zone 3, EDMONTON Joan Tharme, Joe & Zeta Samide, Jim & Sylvia Colleton
Zone 4, CENTRAL David & Margaret Gilchrist, Ida Murray
Zone 5, CALGARY Al Moody

2011

Zone 4, CENTRAL Dennis & Dorothy Aberle

2010

Zone 3, EDMONTON Gary & Trish Winter
Zone 2, MERIDIAN Ron & Margaret Faas

2009

Zone 3, EDMONTON Glen & Audrey Eliasson, Wayne & Agnes Russell, Murray & Barbara Few

2008

Zone 3, EDMONTON Ruth King & Tom Whitnack, Adrien & Geraldine Rootsart
Zone 5, CALGARY Ron & Donna Baba, Palma Hemming
Zone 4, CENTRAL Archie & Evelyn Griffith

2007

Zone 3, EDMONTON Norm & Doris Simons
Zone 4, CENTRAL Ed & Marlene Potter, Edna & Les Qwynn, Eleanor Denoncourt, Norm & Evelyn Start, Allan & Olive Zwierschke, Marjorie Marshall, Wayne Lowther, Al & Loretta Turton

2006

Zone 3, EDMONTON Ken Creighton & Fern Willis, Dave & Joyce Kurney
Zone 4, CENTRAL Donna & Glen Coonfer, Helen Lowther, Max & Mary Andersen

2005

Zone 4, CENTRAL Ed & Laurie Weisgerber
Zone 5, CALGARY Larry & Louise Corneil, Ted & Doreen Elford, John & Anne Godsmann, Emely & Al Johnston, John & Joyce Kelly, Cathy & Dave Ormon
Zone 7, SOUTH EAST Agnes & Lome Wiley

2004

Zone 3, EDMONTON Jerry Pierce, Frank & Shirley Pukanich, Harold & Muriel Sweetland, LaVern & Pat Willoughby
Zone 4, CENTRAL Bill & Gladys Douglas, Peter & Alberta Reiberger

2003

Zone 3, EDMONTON Jack & Joyce Francis, Walter & Kay Klepachek, Jim & Sheila New, Morris Trach (deceased), Edna Trach
Zone 4, CENTRAL Alan & Pearl Swarbrick
Zone 5, CALGARY Marilyn Fear, Lorne & Barb Smith

2002

Zone 3, EDMONTON Fred & Ada Faulkner, George & Elsie Mayhew, Rick & Judy Winter
Zone 4, CENTRAL Jim & Leta McNaughton
Zone 5, CALGARY Vern & Ruth Collins, Frances Hansel, Hans & Elly Hartman, Shirley Major, Jim & Shirley Minty

2001

Zone 3, EDMONTON Al & Peggy Deby, Irwin & Ginger Few, Chester MacKay & Irene MacKay (deceased), Walter Paplinski, Evelyn McCracken, Austen & Agnes Robson
Zone 4, CENTRAL Neil & May McKnight, Bob & Darlene McMillan
Zone 5, CALGARY Alice Elder, Peggy & Fred Whitley

2000

Zone 4, CENTRAL Ed & Pauline Best, Ray & Dorothy Easton
Zone 5, CALGARY Wayne & Doreen Stretch, Stormy Weatherhead (deceased), Mavis Weatherhead, Ray & Margaret Woodard

1999

Zone 3, EDMONTON Norman & Loretta Demeule, Jack & Gladys McLay
Zone 5, CALGARY Ron & Jean Refvik, Ted & Myrna Kornak, Fred & Pat Way, Bob Weller

1998

Zone 3, EDMONTON Jack (deceased) & Doris Roy, Clem & Doris Nadon, Leola Thomas
Zone 4, CENTRAL Henry & Faye Greig
Zone 5, CALGARY Ted & Shirley Bergeron, Marg & Larry Spreadbury, Tom & Lill Beckerleg

1997

Zone 3, EDMONTON Al & Vi Holtz, Ernie & Charlotte Power
Zone 5, CALGARY Al & Marilyn Beitel

1996

Zone 3, EDMONTON Bill & Kay Coulter, Hope & Andy Pennock, Mabel Towers
Zone 4, CENTRAL Howard & MaJorie Boles, Herb & Arlene Dewhirst
Zone 5, CALGARY Art & Collette McMullen

1995

Zone 5, CALGARY Joe & Rosa Griffith, Lilian & Hugh Wilson

1994

Zone 1, PEACE Rod & Joyce Sipe
Zone 2, MERIDIAN Art & Joyce Acorn, Art & Joyce Zeigler
Zone 3, EDMONTON Ed & Bea Murray
Zone 4, CENTRAL Noreen Bussard, Jack Bussard (deceased), Jack & Angie Edgerton, Walter & Nellie Savage
Zone 5, CALGARY Mickey Donnelly, Gus & Gena Kwaczek

Zone 6, SOUTH WEST Vic & Renee Dash
Zone 7, SOUTH EAST Emil & Jo Schlenker, George & Betty Schritt

1993

Zone 3, EDMONTON Dave & Bette Kendall



Here's an idea coming from ARTS -- the folks who are promoting the "Live Lively" slogo:

You 2 Can Dance

***A BRAND NEW MARKETING WEB SITE
PROMOTING
SQUARE, ROUND, AND CONTRA DANCING***

*High Definition Video Clip of Each Dance Form
with professional voice-overs*

- * Detailed Descriptions of Each Dance Form
- * Find a Caller, Find a Cuer, and Find a Club sections
- * High Definition Pictures

This site was created by ARTS-Dance to be a tool for promoting Square Dancing, Round Dancing, and Contra Dancing. Rather than trying to describe each activity on a flyer posted on a bulletin board, you can direct the *potential dancer* to this site to **show them**. They can watch video, read detailed descriptions and then find a leader or club in their area using either the resources page of the web site, or the contact info you have provided on your advertising

check it out at

 <http://www.you2candance.com>

To learn more about using this web site as part of a nation-wide marketing plan go to the Facebook page (You 2 Can Dance.com) or the ARTS-Dance web site (arts-dance.org). It doesn't cost you a thing and is there for you to use to help promote our dance forms.

Where Have All The Dancers Gone?

by Jon Jones, Past Chairman, Callerlab

Published - American Square Dance January, 2002

Summarized from Callerlab Directions, Jan-Feb 2016, p. 2

Where have all the dancers gone? Maybe they haven't gone anywhere. That could be the problem: they are staying at home and not going anywhere – certainly not to square dances. Why?...

1. They simply don't want to put forth the effort it takes to get ready to go to a dance.

2. Are the dancers having..fun? Probably not, in many cases. Why not?

Maybe

- club politics are bad
- they don't feel welcome
- they don't fit into the "click" [sic: clique]
- the experienced dancers don't make them feel welcome.
- our calling is boring.
- our program needs to be changed
- we are calling the same things over and over too much
- we put too much emphasis on climbing the program ladder too high too fast.
- we must put more emphasis on the three F's (Fun, Fellowship & Family).



3. What about club politics? Perhaps we need more caller run clubs with two or three couples helping to do the things that are necessary and then everyone else could attend the dances, have fun and go home without all the worry of the politics.

4. What has been happening in the area of recruitment? Existing dancers are not recruiting friends as new dancers like they used to, because it takes too long for the friends to learn enough to dance with them.

5. Too much emphasis is placed on the higher levels of our programs.

The attitude of the people running our activity MUST change or modern square dancing, as we know it today, is going to die.

=====

That article was written 14 years ago -- what's changed? Modern square dancing isn't yet dead, but it's still slowly dying. To read the entire article, go to callerlab.com in the members section.

At a recent walk sponsored by Volkspport, the hike leader exhorted us all to invite our friends and anyone else we could think of to join, because "our membership is aging and our numbers are dropping". Another member commented, "We don't walk as fast as we used to, so the younger ones get bored easily." Sound familiar?



Rounds-of-the-Quarter and Runners Up

2nd QUARTER 2016

Carter & Ruby Ackerman, ROQ Chaircouple

500 E. Marylyn Ave, Apt. B-27

State College, PA 16801

(814) 238-8949

[E-mail: roqchair@roundalab.org](mailto:roqchair@roundalab.org)

PHASE 2: Don Brown, Chairperson

ROQ: **Things (TS)** Susan Healea “Things” by Bobby Darin, Album: Mack The Knife,
also several download sites

1st Runner Up: **Heart II (WZ)** TJ & Bruce Chadd “Heart” by Reba McEntire, Album:
Oklahoma Girl, also Amazon.com download

2nd Runner Up: **Play A Simple Melody (TS)** Yasuyo Watanabe by Bing & Gary Crosby,
iTunes download

PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: **My Piano Caberet (TS)** Shirley & Don Heiny The Golden Alhambra
Piano, Album: Atmosphere:Piano, or Amazon.com download “Cabaret”

1st Runner Up: **My Afrodiszyak (JV)** Steve & Lori Harris Dancelife Ballroom Orchestra &
Singers, Album: Moondance, or Amazon.com download “My Afrodiszyak Is You”

2nd Runner Up: **Sweet Like Cola (CH)** Yuka Hayami by Lou Bega, iTunes download

PHASE 4: Regina Aubry, Chairperson

ROQ: **Until It’s Time For Me To Go (WZ)** Karen & Ed Gloodt “Until It’s Time For
You To Go” by Glen Campbell, Album: Galveston, or Amazon download

1st Runner Up: **Mi Vida Sin Tu Amor (BO)** Karen & Ed Gloodt by Cristian Castro, Album:
Mi Vida Sin Tu Amor, or Amazon download

2nd Runner Up: **You’re My Whole Life (RB)** TJ & Bruce Chadd “Eres Toda Mi Vida” by
Alessandro Olivato, CD: Latin Bombata!. or Casa-musica download

PHASE 5: Tim Eum & Cindy Hadley, Chaircouple

ROQ: **Forever We’ll Be In Love (WZ)** Karen & Ed Gloodt by Ray Farnsworth,
Album: Ballroom Nights 2, also Casa-musica download

1st Runner Up: **Uptown Funk (CH)** Steve Gibson by Mark Ronson feat. Bruno Mars,
Amazon.com download

2nd Runner Up: **Years Have Passed (RB)** Barbara & Wayne Blackford CD: Como Han
Pasado Los Anos, Album: Amor Elemo, Tk #16

PHASE 6: Dave Goss & Ulla Figwer, Chaircouple

ROQ: **No Dances Considered**

1st Runner Up: **No Dances Considered**

2nd Runner Up: **No Dances Considered**



SUBMIT A DANCE TO ROUNDS-OF-THE-QUARTER

Carter & Ruby Ackerman, ROQ Chairmen
814-238-8949
cla1@psu.edu

Choreographers, just follow these 3 steps:

1. Determine the right ROQ Phase Chairman to send it to (See below)
2. Send the MUSIC (uncued):
 - Preferred: MP3 file at the suggested dance tempo
 - Acceptable: Original MP3 file with corrected tempo change noted
 - Acceptable: Record with correct RPM notation or CD at the suggested dance tempo.
3. Send the CUE SHEET:
 - Preferred: .DOC or .RTF file
 - Acceptable: 2 PDF files: 1) complete .pdf file and 2).pdf file with the choreographer's information, logo and personal notations erased.
 - Acceptable: Other format with prior approval of the Phase Chairman.

SOME 'GOTCHAS' TO LOOK OUT FOR:

ROQ cannot accept dances when:

- a. The music is not readily available;
- b. The original source of music is not listed on the cue sheet;
- c. The music has been significantly "modified" by the choreographer (see RAL Procedure 3.18);
- d. The music is the same as a "Classic" dance (see list on RAL web site.);
- e. The dance is more than 1 year old.

DEADLINES FOR SUBMITTING DANCES:

QTR. SUBMISSION DEADLINE

- 1 OCT. 15
- 2 JAN. 15
- 3 APR. 15
- 4 JULY 15

A current list of ROQ Chairs is given at:
<http://www.roundalab.org/roundsofqtr/RoqInfo.htm>

VARIETY IN BASICS

By Paul Moore - from Choreo #4

The secret to much of what we do is the maintenance of variety. We change the patterns from stars to lines to grids, to circles and do a great deal with the music by changing the rhythms, band sounds and tempos. To us, this is true variety and, judging from the reaction of our dancers, it does retain a high level of interest.

- (a) Heads forward up and back you go
- Head ladies dosado
- Head ladies turn with a right elbow
- Turn it once around
- Pick up your partner with an arm around
- Head gents pick up your corner arm around
- Side ladies pick up your partner arm around
- Break in the middle. . . bend the line
- (1 P-2P lines)



- (b) Head ladies chain three quarters
- Side men courtesy turn them
- Side men roll the ladies away with a half sashay
- Forward six up to the middle and come back
- Four ladies right hand star
- Back by the left a left hand star
- Everybody swing your partner

- (c) Four ladies chain one quarter
- (right hand lady)
- Heads roll away
- Sides pass thru. . . separate
- Around one line up four. . .
- Lines pass thru
- U turn back (1P-2P lines)

- (d) Heads promenade outside 3/4
- Side ladies chain across
- Everybody double pass thru
- First couple go left. . . next couple right
- Lines go forward up and back
- Gents go forward. . . shake right hands
- Pull by. . . left allemande

Square dancing does not need to be mind-boggling difficult to be interesting and danceable. Remember, we are in the dance hall to help people have fun.

To subscribe to Paul's free monthly choreo newsletter, email him at paulmoore@wildblue.net

SPRING JOURNAL: The Roundalab Spring Journal is now available on the website www.roundalab.org > Members Only Section (you'll have to log in) > Journals > 2016 > Spring or [click here](#). Please take a few minutes and read the Journal. It is full of interesting information and you may learn something. Everyone should learn something every day, reading the Journal is your opportunity to accomplish that feat today!

CALLER CHOREO

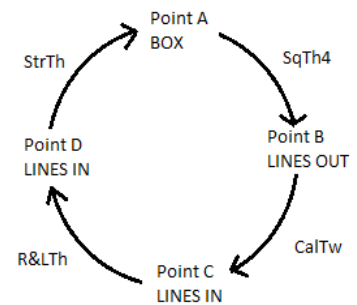
In the last issue, we shared some old zero routines from Walt Cole. A *true zero* is any sequence of calls that starts and ends in the same FASR.

Now, let's look at a phenomenon called "Hidden Zeros", taken from the December 1972 edition of the Sight Caller's Notebook. "There exists in every true Zero movement a number of additional Zero 'packages'," claims the Notebook, "that are in effect hidden or built into the basic structure of the routine."

Consider this sequence, a true zero (the abbreviations in the diagram are from www.all8.com)

From any standard box formation (Point A)

1. Square Thru.....Now in line facing out (Point B)
2. California Twirl.....Now in lines facing in (Point C)
3. Right & Left Thru..Still in lines facing in (Point D)
4. Star thru.....Back to the original box formation (Point A)



The "Hidden Zero" aspect is that you can start at *any point* in the circle, follow that same sequence of calls, and wind up back where you started.

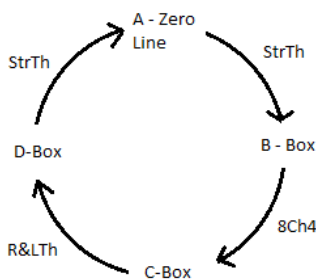
For example, H-LeadR --VeerL --Bend --PasTh puts the dancers in lines facing out. So starting at point B, the sequence CalTw, R<h, StrTh,

SqTh4 puts them right back at point B. This gives you four zeros for the price of memorizing one!

And of course, you can use Slide Thru and Partner Trade for additional MS variety.

According to the Notebook, this will work for all true zeros but may or may not work with Technical Zeros (those in which the actives are exchanged).

Now, go back to the September issue and check Walt Cole's Zero Fillers to see if you can find more "Hidden Zeros". It may help if you draw the sequence in a circle, as in the sample. Here's the first one:



- ZERO LINE, Point A
- STAR THRU (to a box, Point B),
- 8 CHAIN FOUR (another box, Point C)
- RIGHT & LEFT THRU (another box, Point D)
- STAR THRU (back to Point A)
- ZERO LINE

Use your calling software or push checkers to see if starting at points B, C, and D and following the sequence brings you back to the same point.

Cole's zeros all started and ended in an in-sequence partner line. Do the "Hidden Zeros" work for *any line* using this sequence? *Any box?*

SIMPLE SIX COUPLE FIGURES

4 HEAD COUPLES & 2 SIDE COUPLES

Courtesy of Lorne Smith

Always check material first for possible errors.

Heads Star Thru, Pass Thru
Eight Chain 4, Right & Left Thru
Touch X, Scoot Back, Boys Run
Square Thru 3, Al. Lt.

Heads Star Thru, Pass Thru
Eight Chain 6, Right & Left Thru
Pass Thru, Trade By
Spin Chain Thru, Girls Circulate
Boys Run, Bend The Line
Slide Thru, Pass To The Center
Square Thru 3, Al. Lt.

Heads Star Thru, Pass Thru
Touch 1/4, Walk & Dodge
Partner Trade, Pass The Ocean
Recycle, Pass Thru, Trade By
Al. Lt.

Heads Star Thru, Pass Thru
Right & Left Thru, Pass Thru
Touch 1/4, Scoot Back, Boys Run
Slide Thru, Pass To The Center
Square Thru 3, Al. Lt.

Heads Square Thru 4, Eight Chain 6,
Right & Left Thru, Veer Left
Ferris Wheel, Pass Thru
Touch 1/4, Scoot Back,
Boys Run, Square Thru 3, Al. Lt.

Heads Touch 1/4, Those Boys Run,
Spin Chain Thru, Girls Circulate Twice
Boys Run, Couples Circulate
Bend The Line, Slide Thru
Square Thru 3, Al. Lt.

Heads Square Thru 2, Pass Thru
Trade By, Swing Thru, Boys Run
Couples Circulate, Ferris Wheel
Centers Square Thru 3, Al. Lt.

Heads Pass The Ocean, Extend
Boys Circulate, Girls Circulate
All Eight Circulate, Girls Trade
Recycle, Slide Thru
Square Thru 3, Al. Lt.

Heads Pass The Ocean, Extend
Spin Chain Thru, Girls Circulate
Spin Chain Thru, Recycle
Veer Left, Couples Circulate
Bend The Line, Slide Thru
Square Thru 3, Al. Lt.

GIMMICKS FOR FUN & VARIETY - Use sparingly!

Courtesy Lorne Smith

[Static Square]
Head Ladies Chain, Dixie Style
(HEAD Boys Make An Arch)
Side Ladies Chain Thru The Arch
Sides Dixie Style
Slip The Clutch, Al. Lt.

[Zero Line]
End Ladies Chain Diagonally
Send Them Back Dixie Style
(THE Wave) Step Thru, Al. Lt.

[Zero Line]
End Ladies Chain, Dixie Style
(BOYS Make An Arch)
Other Ladies Chain Thru The Arch
Send Them Back Dixie Style
Slip The Clutch, Al. Lt.

[Static Square]
Heads Slide Thru,
Right & Left Thru
Ctr. Boys Diagonally Pass Thru
Boys Pass Thru. Al. Lt.

[Men Working]
Heads Square Thru 4
Dosado To A Wave
Men Run, Men Trade
Men Run, Men Circulate
Men Run, Men Trade,
Men Run, Men Circulate,
Men Run, Men Fold
Allemande Left

[Girls Working]
Heads Square Thru 4
Dosado To A Wave
Girls Trade, Girls Run
Girls Circulate, Girls Run
Girls Trade, Girls Run
Girls Circulate, Girls Fold
Allemande Left

[HEADS Lead Right Box]
Ctr. Boy U-Turn Back
Those Boys Shake Rt. Hands &
Pull By With Each Other
All Allemande Left.



Primary Couple in Center, Facing
Secondary Couple Outside
Ctr. Girl U-Turn Bk.
Shake Rt. Hands &
Pull By With Each Other
All Allemande Left.

Head Boy & Corner Girl
Fwd. & Bk.
Same Ones Teh1/4
Those Boys Run
Centers Al. Lt.
Back To Ptnr. R&LGr

4 Ladies Chain
All 4 Half-Sashay
"Stay That Way"
Sides Face-Grand Square 6 Steps
Right & Left Grand

Thoughts On SD Summer Day Camps

Day camps are a popular activity. Pack up a lunch, drop the kids off, go shopping or have an adult lunch date, pick the kids up at the end. Weekend day camps can be popular for families, as a way to share something fun and different together. Home schooling families particularly enjoy them as an outing and social activity. Single parents might find a day camp an interesting “quality time” activity, or as a way to get some time off from childcare.

The big questions are

1. Can we make it work - would we attract enough participants?
2. Is it worth the effort?

There are several basic steps:

1. Content - Figuring out what to do
 - a) what's going to happen at the camp - what skills, activities, demos
 - b) how many days/hours will it take to do that
 - c) what age range(s) will be involved - just youth? Parents & kids?
2. Staffing -
 - a) Who will make it happen? How many will we need
 - b) Ideally, we'd have some teen dancers as instructors/angels
3. Programming
 - a) Activities and times/locations
4. Teaching - the staff need to pre-plan for fast learning
 - a) Who will cover what skill/activity
 - b) Visual aids - signs, diagrams
 - c) Decisions on best ways to teach what?
5. Outreach - Build in from the start ways in which students will display what they've learned
 - a) Show for parents at end of last day?
 - b) Trip to local seniors centre?
 - c) Demo in local mall
6. Location -
 - a) Finding a place to have the camp
 - b) Need multiple rooms? Outdoor space?
7. Pricing - This will probably be a non-profit venture but should aim to break even
 - a) How much will it cost; who will pay for what
 - b) Minimum number of students
 - c) Can we qualify for grants eg. Alberta Foundation for the Arts
8. Promotion - Advertising -
 - a) Getting the word out
 - b) Where/how to reach youth? - schools, libraries, churches?
9. Due Diligence -
 - a) Accreditation? - Alberta Camping Assn offers this, and promotion on their site.
 - b) Police checks required for all volunteers working with youth
 - c) Licensing - would we need one?
 - d) Liability and medical insurance - would we be covered under EDCIA/EDSDA/SRDIAA
 - e) Safety planning -- what to do if a student is hurt/ill; fire plan; etc.
10. Getting a simple business set-up
 - a) Planning Committee
 - b) Bank account? Permission for expenses?

